from Red Hot Chili Peppers - *The Getaway*

Dark Necessities

Words and Music by Anthony Kiedis, Flea, Chad Smith, Josh Klinghoffer and Brian Burton

*Piano arr. for gtr.

Cm7

Uh, what do you say?

Gtr. 6 (clean)

mp — *mf*

*w/ delay

10

*Boss DD3, set for 32nd note regeneration.

Gtr. 5

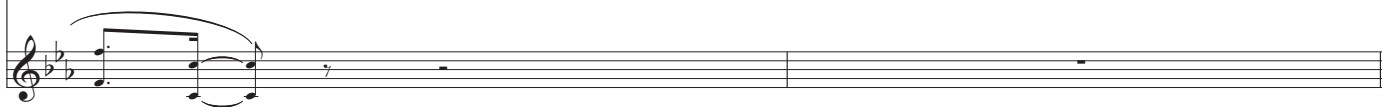
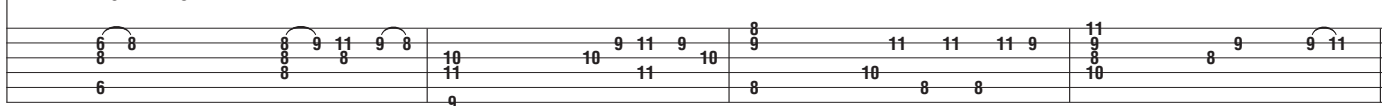
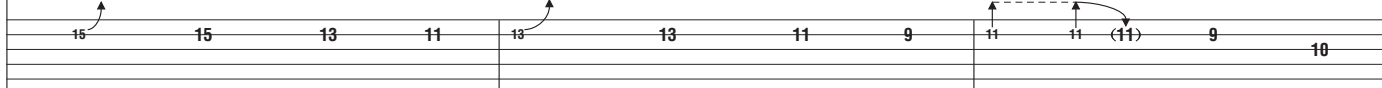
End Rhy. Fig. 1

6	3	6	6	3	6
4	4	4	4	4	4
3	3	3	3	3	3
3	3	3	3	3	3
5	5	5	5	5	5
3	3	3	3	3	3

Verse
Gtr. 5: w/ Rhy. Fig. 1
Cm9
Abmaj7
1. Spin-nin' knot that is on my heart is like a bit of light in a touch of dark. You got
2. Stum-ble down to the park - in' lot you got no time for the af - ter-thought. They're like
3. Pick you up like a pa - per-back with the track rec-ord of a ma - ni-ac so I
Gtr. 6
mp
w/ wah-wah
slight P.M. throughout
Cm9
Abmaj7
sneak at - tack from the zo - di - ac, but I see your fire spark.
ice cream for an as - tro-naut. Well, that's me look - ing for we.
move it in and, uh, we un-pack it's the same as yes - ter-day.
*w/ delay
*As before
Fm9
Ab
Eat the breeze and go blow by blow and go a-way
Turn the cor - ner and find the world at your com-mand.
An - y way we roll, ev - 'ry-thing must go a-way.
1/4
Cm7
Uh, what do you say?
Play-in' the hand.
Uh, what do you say?
Yeah!
w/ delay

Chorus
Gtr. 6 tacet
A♭
Fm7
Uh, you don't know my mind. You don't know my kind.
Gtr. 4
Rhy. Fig. 2
mf
w/ chorus
let ring throughout
Cm
B♭
Dark ne-cess-i-ties are part of my de-sign. And
(Ah,
End Rhy. Fig. 2
Gtr. 4: w/ Rhy. Fig. 2
A♭
Fm7
tell the world that I'm fall-in' from the sky.
ah, ah,
1.
To Coda
Cm
B♭
Dark ne-cess-i-ties are part of my de-sign.
ah.)

Interlude
Gtr. 2: w/ Riff C
C5
A♭
C5
A♭
Gtr. 6
w/ delay
10

2.
Cm
B♭
Dark ne - cess - i - ties are part of my de - sign.

Interlude
E♭
D♭
Fm
A♭
Gtr. 5
w/ pick & fingers

Bridge
Gtr. 5 tacet
E♭
D♭
Fm
Do you want this love of mine? Dark-ness helps us all to shine. Do you want it? Do you want it
Gtr. 7 (slight dist.)
mp
w/ heavy reverb
1/2
1/2
1

A♭
E♭
D♭
now?
Uh, do you want it all the time? But dark-ness helps us all to shine.
1/2
1/2
13
15 15 13 11
13 (13) 11 9

D.S. al Coda
(take 1st ending)
Gtr. 7 tacet
Fm
A♭
Do you want it? Do you want it now?
Ah!
1
11 11 9 10
11

Coda
Guitar Solo
A♭
Fm
Cm
Gtr. 8 (slight dist.)
f
11 11 10 10 13 13 11 11 10 12 12 12 8 10 10 10
8 10 10 10 8 10 10 10 6 8 8 8 6 8 8 8
11 11 10 10 13 13 11 11 10 12 12 12 8 10 10 10

B♭
A♭
Fm
8 10 10 10 8 10 10 10 6 8 8 8 6 8 8 8
11 11 10 10 13 13 11 11 10 12 12 12 8 10 10 10
8 10 10 10 8 10 10 10 6 8 8 8 6 8 8 8

Cm
B♭
A♭
Riff D
Fm
Cm
B♭
(Ah,
End Riff D
Gtr. 8: w/ Riff D
A♭
Fm
Cm
B♭
ah,
ah,
ah.
Ah,
Outro
A♭
Fm
ah,
ah,
Gtr. 9 (clean)
mf
w/ chorus
Cm
B♭
A♭
ah.)

from Red Hot Chili Peppers - *The Getaway*

Detroit

Words and Music by Anthony Kiedis, Flea, Chad Smith and Josh Klinghoffer

Intro

Verse

Gtr. 1: w/ Riff A (3 times)

Gtr. 1: w/ Riff B

Gtr. 1: w/ Riff A (2 times)

Pre-Chorus
C G D A E5
Funk - a - del - ic said it best, I think you know the rest.
Voc. Fig. 1
End Voc. Fig. 1
(Ah.)
Bkgd. Voc.: w/ Voc. Fig. 1
C G D A E5 N.C.
Time don't stand a chance a - gainst this mo - tor mad - ness.
Chorus
Bm
Don't you wor - ry, ba - by, I'm like
*Gtrs. 1 & 2
w/ chorus
*Gtr. 2: w/ slight dist.
Composite arrangement
Riff E
Gtr. 3 (clean)
w/ chorus

2nd time, Gtrs. 1 & 2: w/ Fill 1
B♭
D
De - troit, I'm cra - zy.
Gtr. 1
1/4
Gtr. 2
1/4
let ring
Gtr. 3
End Riff E
Gtr. 3 tacet
F♯m
Gmaj7
Don't you wor - ry, ba - by, I'm like
Rhy. Fig. 1
Gtrs. 1 & 2
End Rhy. Fig. 1
let ring
Gtr. 3: w/ Riff E
Bm
De - troit, I'm cra - zy. I'm like
Rhy. Fig. 2
End Rhy. Fig. 2
1/4
1/4

To Coda

Interlude

Verse

Put me back to - geth - er, well, I
Gtr. 1
1/2

guess that's quite an art.
Hit!

Interlude

Em

Verse

Gtr. 1: w/ Riff A (2 times)
E5
3. Hen - ry won the war, you see, but not with pen or sword. He

Gtr. 1: w/ Riff B
Gtr. 1: w/ Riff D
did it with the lit - tle thing, I think it's called a Ford.

Pre-Chorus
Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
C G D A E5
Funk - a - del - ic said it best, I think you know the rest.
Gtr. 1

D.S. al Coda
C G D A Em N.C.
Time don't stand a chance a - gainst this mo - tor mad - ness.
(Oo.)

Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 3: w/ Riff E
Bm
De - troit, I'm cra - zy. I'm like

B♭
D
Dsus4
D
De - troit, I'm cra - zy.
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 1 & 2
1/4

Gtrs. 1 & 2: w/ Rhy. Fig. 1
F♯m
Gmaj7
Ev - 'ry - thing's so ha - zy. I'm like
Gtr. 4 (dist.)
mf
w/ wah-wah

Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 3: w/ Riff E
Bm
De - troit, I'm cra - zy. I'm like
1
1

Gtrs. 1 & 2: w/ Rhy. Fig. 3
B♭
D
Dsus4
D
De - troit, I'm cra - zy.

Gtr. 1 & 2: w/ Rhy. Fig. 1
F♯m
Gmaj7
Ev - 'ry - thing's so ha - zy, I...
let ring

Outro

Gtr. 4 tacet
E5
Gtr. 1
chorus off

N.C.
let ring
let ring

from Red Hot Chili Peppers - *The Getaway*

Dreams of a Samurai

Words and Music by Anthony Kiedis, Flea, Chad Smith and Josh Klinghoffer

Gtrs. 3 & 4: Drop D tuning:
(low to high) D-A-D-G-B-E

*Piano arr. for gtr.
**Chord symbols reflect overall harmony.

Gtr. 1 tacet
Gm
Cadd9
Dm7
G5

Dm7
G5
Dm7
G5
Dm7
G5
Gtr. 2 (clean)
mp
w/ wah-wah & delay
string noise
string noise
*Delay set for eighth-note regeneration w/ 4 repeats.

Verse
Dm7
G5
Dm7
G5
1. Stand - ing na - ked in your kitch - en,
feel - ing free that I could be a - live.
delay off

Dm7
G5
Dm7
G5
Clear - ly I'm a con-tra-dic - tion,
too young to be my wife.
steady gliss.

Dm7
G5
A peace - ful storm is nev - er hec - tic,

Dm7
G5
her mel - low voice that I could be with - in.

Dm7
G5
The u - ni - form is an - o - rex - ic,

Dm7
G5
a jeal - ous choice won't win. Met - a -
1/4

Pre-Chorus

Gtr. 2 tacet

*Composite arrangement

**Wah-wah used as filter.

Verse

Gtrs. 3 & 4 tacet

Dm7
G5
I thought I count - ed up the fire - flies.
5 7 7 7 X X X X 5 7 7 7 X 5 5 7 X X X 5 7 7 7 7 X X X X X X X X X 5 7 7 X X X
0

Dm7
G5
Close e - nough to get a good look,
5 7 X 5 X X 5 X 5 X X 5 X 5 7 7 X X 5 7 7 7 X X X X X 7 X 5 X X 5 X 5 X X
0

Dm7
G5
time to mo - bi - lize. Met - a -
5 7 7 7 X X 5 7 7 7 X X 5 7 7 X X X 7 7 7 7 7 7 7 7 7 7 7 7

Chorus
B♭
C
I'm a lone - ly lad, I've lost my - self out on the range.
Voc. Fig. 1
Male: (Ah.
Riff B
End Riff B
Gtr. 5 (dist.)
mf
Rhy. Fig. 1
Gtrs. 3 & 4
E♭
Gm
C
I don't re - mem - ber much, so don't ask me. I've gone in - sane.
End Voc. Fig. 1
Ah.)
End Rhy. Fig. 1

Verse

Gtr. 1: w/ Riff A (4 times)
Gtrs. 3, 4 & 5 tacet
Dm7
G5
Dm7
G5
3. Tak - ing ac - id in a grave - yard,
steal - ing food to keep the night a - live.

Dm7
G5
Dm7
G5
Ev - 'ry day I try to play hard,
e - ven with my lies.

Dm7
G5
The day they found you on a tour bus
Riff C
Gtr. 2

Dm7
G5
the news was bar - ren as a de - sert bone.

Dm7
G5
The tab - loids made a kind of small fuss,
End Riff C

Interlude

Gtr. 1: w/ Riff A (2 times)
Gtr. 2 tacet

Chorus

Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 3 & 4: w/ Rhy. Fig. 1
Gtr. 5: w/ Riff B

Interlude

Gtr. 1: w/ Riff A

Dm7

Gtr. 5

Gtr. 3

Gtr. 4

Verse

Gtr. 1: w/ Riff A (4 times)
Gtr. 2: w/ Riff C
Gtrs. 3, 4 & 5 tacet

Chorus

Bkgd. Voc.: w/ Voc. Fig. 1 (1st 2 meas.)
Gtrs. 3 & 4: w/ Rhy. Fig. 1 (1st 2 meas.)
Gtr. 5: w/ Riff B

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Encore

Words and Music by Anthony Kiedis, Flea, Chad Smith and Josh Klinghoffer

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderately ♩ = 105

*Bass arr. for gtr.

**Chord symbols reflect overall harmony.

Gtr. 1: w/ Rhy. Fig. 1

***Electro-Harmonix Cathedral reverb, set for infinite hold, w/ EarthQuaker Devices Afterneath.

Verse

Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Gtr. 2: w/ Riff A (4 times)

Chorus

Dm F C

Hey, you're fine. I wan - na lis - ten to the ra - di - o driv -

Gtr. 3 (clean)

mf

let ring

Rhy. Fig. 2

Gtr. 4 (clean)

G Dm F

- ing down Ca - lex - i - co high - way. And now I know the signs

let ring
let ring

Am C Dm

for sure. Hold my hand,

let ring

Verse

Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Gtr. 2: w/ Riff A (4 times)
Gtr. 3 tacet
Asus2
Gsus2
Fsus2
2. Lat - er on I'll read to you the things that I've been need - ing to say good - bye.
Gtr. 4
mp
let ring
Gtr. 3
let ring

Asus2
Gsus2
Walk a - way from mom and dad to find the love you nev - er had, tell
Gtr. 4
let ring

Fsus2
Asus2
no lies.
Car - ry on and write a song that
let ring
mf

Gsus2
Fsus2
says it all and shows it off 'fore you die.
(9) 9 10 12
10
9 7 7 9

Asus2
Gsus2
Take a lit - tle breath be - fore you catch an ear - ly death, there is so
1
(9) 7 7 9
9 10 9

Fsus2
much sky.
p
mp
(9) 10 10 10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Chorus
Gtr. 4: w/ Rhy. Fig. 2
Dm
F
C
Hey, you're fine. I wan - na lis - ten to the ra - di - o driv -
let ring
15 15 13 15 13 15 13
14 14 14 14 14 14 14
11 14
13 13 13 15 13 15
13 13 13 13 14
12 12 10 12 10 12 10
X X X X X X X
12 12 12 12 12 12 12

G
Dm
F
- ing down Ca - lex - i - co high - way. And now I know the signs
let ring

Am
C
for sure.
let ring

Dm
F
Hold my hand, I want to
let ring

Bkgd. Voc.: w/ Voc. Fig. 1
C
G
share it all with Mar - y. Re - sults are gon - na var - y
let ring
let ring

Interlude

*Red Panda Particle Granular delay pedal.

Verse

Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 2: w/ Riff A (2 times)
Gtrs. 3 & 5 tacet

Asus2
Gsus2
Lift - ed in the fif - ties when you re - al - ly ra - ther drift - ed through time,
D.S. al Coda
Fsus2
let's soar.
Coda
Outro
Gtr. 2: w/ Riff A (till fade)
Asus2
Gsus2
Fsus2
Gtr. 3
Gtr. 1
Begin fade
Gtr. 1: w/ Rhy. Fig. 1 (till fade)
Asus2
Gsus2
Fsus2
Gtr. 3
Asus2
Gsus2
Fade out
Fsus2
let ring

from Red Hot Chili Peppers - *The Getaway*

Feasting on the Flowers

Words and Music by Anthony Kiedis, Flea, Chad Smith, Josh Klinghoffer and Brian Burton

𝄋 **Chorus**

E

D

Ev - 'ry-thing they said a - bout ev - 'ry - thing was a com-ing un - done. It's a life su - preme. I

(Oo, oo, oo,

Rhy. Fig. 2

End Rhy. Fig. 2

Gtr. 2 (clean)

mp

w/ amp tremolo

F♯m
C♯m
do and I don't, well, I do and I don't. Oh
yeah, yeah.
oo.
Gtr. 3 (clean)
mf
w/ wah-wah as filter
*w/ octaver & amp tremolo
*Octaver set for one octave below.
Gtr. 2
Gtr. 2: w/ Rhy. Fig. 2
E
D
Feast-ing on the flow-ers, so fast and young. It's a light so bright that I bite my tongue. I
Oo,
oo,
oo,
Gtr. 3
Gtr. 4 (clean)
mf
*w/ wah-wah
*Wah-wah indications: + = closed (toe down): ○= open (toe up)

To Coda 2
To Coda 1
F♯m
G♯7
do and I don't, well, I do and I don't. Oh
yeah, yeah.
oo.)
Voc. Fill 1
End Voc. Fill 1
Gtr. 3
Gtr. 4
Rhy. Fill 1A
End Rhy. Fill 1A
Gtr. 2
Rhy. Fill 1
End Rhy. Fill 1

Gtr. 2: w/ Rhy. Fill 1

Interlude
Gtr. 1: w/ Rhy. Fig. 1
Gtrs. 3 & 4 tacet
C♯m
The next di - men - sion, show me in.

Fill 1
End Fill 1
Gtr. 3
let ring
16 13 16 13 16 13

Gtr. 4
let ring

B A C♯m B A

Verse
Gtr. 1: w/ Riff A (2 times)
C♯m B A
2. Uh, we were mov - ing in the world, ex - pand - ing your re - al - i - ties.

C♯m B A
A force of na - ture on the verge, com - mand - ing ab - nor - mal - i - ties. Uh,

D.S. al Coda 1

Coda 1

Interlude

Bridge

Gtr. 5: w/ Riff C (1 1/2 times)
C♯m
G♯
You get a lit - tle bit more this time when you give a lit - tle bit for your broth - er's kind.

F♯m
E
Like she al - ways said, "Oh, don't look back, just, uh, look a - head."

C♯m
G♯
You sing a lit - tle bit strong - er when you re - mem - ber the song of your old best friend.

F♯m
E
Like she al - ways said, "Oh, don't look back, just, uh, look a - head."
Gtr. 5
(11)
(11)
14
12
14
12
14
11
13

Interlude

D.S. al Coda 2

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 5 tacet
C♯m
B
A
C♯m
B
A

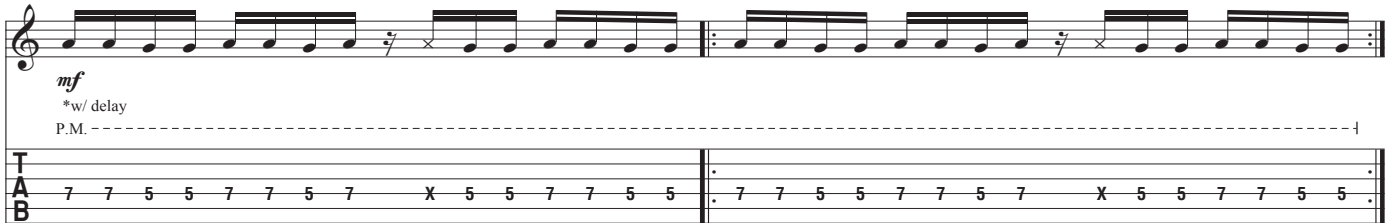
Coda 2
Bkgd. Vocs.: w/ Voc. Fill 1
Gtrs. 2 & 4: w/ Rhy. Fills 1 & 1A
G♯7
yeah, yeah.
Gtr. 3
11
13
X
13
13
13
13
14
13
16

from Red Hot Chili Peppers - *The Getaway*

The Getaway

Words and Music by Anthony Kiedis, Flea, Chad Smith, Josh Klinghoffer and Brian Burton

Gtr. 1: w/ Riff B (6 times)
G
Am
when, a su - per - cav - i - ta - tion. Let's go, you show
Oo.)
Em
G
me some - thing no one will ev - er know, a love hal - lu - ci - na - tion. An -
End Voc. Fig. 1
Chorus
F6
Em7
oth - er lone - ly su - per - star to get a - way in - side your car,
Riff C
*Gtr. 2 (clean)
mf
w/ chorus, reverb & delay
13 15 12 12 13 13 15 17
*Pickup selector set to neck pickup.
Gtr. 1
Riff D
End Riff D
P.M.
7 7 5 5 7 7 5 7 5 5 7 7 5 5 7 7 5 5 7 7 5 7 5 5 7 7 5 5
Gtr. 1: w/ Riff D (7 times)
Dm7
F6
take it much too far. Sur - ren - der to the brave in - side, a lov -
Gtr. 2
15 15 13 15 13 13 15 12

Em7
Dm7
- er that an - oth - er tried. Take it, too my ride.
F6
Em7
Dm7
You don't have to keep it if it's mine.
Voc. Fig. 2
End Voc. Fig. 2
(Ah.)
Voc. Fig. 3
*(An - oth - er lone - ly su - per - star to get
*Bkgd. vocs.: Anna Waronker
Bkgd. Voc.: w/ Voc. Fig. 2
F6
Em7
An - oth - er place, may - be an - oth - er time.
a - way in - side your car.
Sur-

To Coda
Verse
Gtr. 1: w/ Riff A (8 times)
Dm7
Am
2. Com - plete re - peat,
End Voc. Fig. 3
ren - der to the brave inside a lov - er that an - oth - er tried.)
(15) 13 15 13 12
Em
Gtr. 2 tacet
G
Am
sit - ting in your car and on your street, uh, lost in Cal - i - for - nia. Let's steal this wheel,
End Riff C
(12)
Gtr. 1: w/ Riff B (8 times)
Bkgd. Voc.: w/ Voc. Fig. 1
take a spin to find out how we feel, uh, just a - round the cor - ner. Slow down for sound,
turn it up and, no, we can't be found, the bod - y that we tran - scend. A - sleep, you weep,
D.S. al Coda
find out that the trick is nev - er cheap, a mel - an - cho - ly girl - friend. An -
Coda
Interlude
Gtr. 2: w/ Riff C (last 2 meas.)
Am C Am Em G

Verse
Gtr. 1: w/ Riff A (4 times)
Am
Em
G
3. That's right, you're right. We will do our thing to-night, al - right, drive the con-stel - la - tion.
Gtr. 1: w/ Riff B (4 times)
Bkgd. Voc.: w/ Voc. Fig. 1 (1st 3 meas.)
Am
Em
G
It's time, you're fine, just an-oth - er col - or cod - ed crime, the song is fas - ci - na - tion. An--
Chorus
Gtr. 2: w/ Riff C
Bkgd. Voc.: w/ Voc. Fig. 2
F6
Em7
Dm7
oth - er lone - ly su - per-star to get a - way in - side your car, take it much too far. Sur -
Bkgd. Voc.: w/ Voc. Fig. 2
F6
Em7
Dm7
ren - der to the brave in - side the lov - er that an-oth - er tried. Take it, too my ride. A
Gtr. 1: w/ Riff D (4 times)
Bkgd. Voc.: w/ Voc. Fig. 2
Bkgd. Voc.: w/ Voc. Fig. 3
F6
Em7
Dm7
May De - cem - ber might not be so smart. Ar -
Bkgd. Voc.: w/ Voc. Fig. 2
F6
Em7
Dm7
ri - vals that we wish would not de - part.
Outro
B♭
C
Dm7
Don't be late 'cause you're my sav - ior.
Riff E
End Riff E
Gtr. 3 (dist.)
mf
w/ slap-back delay
Gtr. 4 (dist.)
mf

B♭
C
Dm7
Voc. Fig. 4
End Voc. Fig. 4
Make it great whatever stays.
(Ah.)
let ring
Gtr. 3: w/ Riff E
Bkgd. Voc.: w/ Voc. Fig. 4
Gold - en gate, my re - ar - rang - er.
Gtr. 4
Gtr. 3 tacet
N.C.
Hold my name in - side your rays.
Gtr. 3
Gtr. 4

from Red Hot Chili Peppers - *The Getaway*

Go Robot

Words and Music by Anthony Kiedis, Flea, Chad Smith and Josh Klinghoffer

Verse

Cm
2. Some - bod - y hoot - ed and they hol - lered, "Can I buy a vow - el?"
3. I'm kiss - in' high and low, our bod - y's like two dom - i - noes.
Gtr. 1 (clean)
mf
*w/ filter, pitch shifter & reverb
*Ibanez Autofilter & Boss PS3

Fm7
Cm
Don't let her catch you in the act of throw - ing in the tow - el. And when it's not as it ap -
Can I come and get you when I hit you in your par - ty clothes? Let's turn this cos - play

Fm7
pears to be, the fla - grant foul. Can I put my fin - gers in your mouth be - fore you start to growl?
hol - i - day, what we o - bey. And now we're wel - com - ing each oth - er to this cab - a - ret.
Gtr. 1
**Gtr. 2 (clean)
Fill 1
End Fill 1
mf
**Pickup selector set to neck pickup.
***Played 1st time only.

Chorus
Gtrs. 1 & 2 tacet
Fm
A♭add9
Fm7/E♭
B♭add9
Tell me now, I know that it just
Gtr. 3 (clean)
mf
8va
loco
1/2
won't stop. You will find your flow
Fm
A♭add9
Fm7/E♭
D♭maj13
when you go ro - bot.
I want to thank you and spank
you up - on your sil - ver skin. Ro - bots don't care where I've been.
B♭add9

Fm
A♭add9
You've got to choose it to use it, so let me plug it in.
8va
loco
To Coda 1
To Coda 2
Fm7/E♭
D♭maj13
Ro - bots are my next of kin.
8va
Interlude
Gtr. 3 tacet
Cm
Fm7
Verse
Cm
Fm7
3. Some - times I feel like I'm a sen - ti - men - tal troop - er. She cried so hard, you know she
Gtr. 1
Coda 1
D.S. al Coda 1
Gtr. 2: w/ Fill 1
looked like Al - ice Coo - per.
of kin.
Gtr. 3
8va

from Red Hot Chili Peppers - *The Getaway*

Goodbye Angels

Words and Music by Anthony Kiedis, Flea, Chad Smith and Josh Klinghoffer

Intro

Moderately slow ♩ = 86

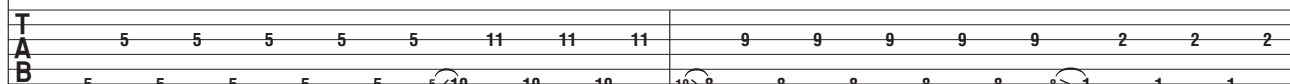
*Am D C F

Riff A

Gtr. 1 (clean)

mp

let ring throughout

w/ fingers

*Chord symbols reflect overall harmony.

G C F G

End Riff A

Verse

Gtr. 1: w/ Riff A

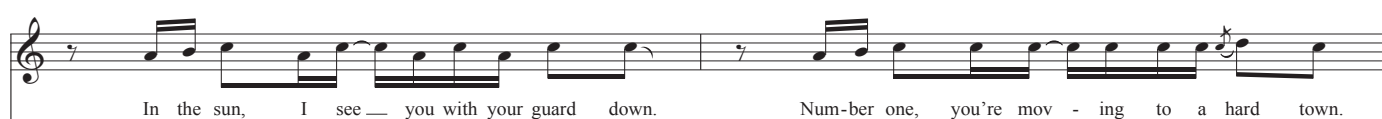
Am D C F

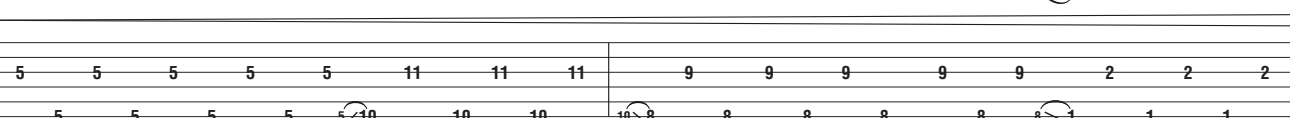
1. Su - i - cide a month_ be - fore I met you. Deep re - grets, I nev - er could for - get you.

G C F G

Some - how you made your way_ to my dec - ade. Ay - o, ay - o, ay - o,_ ay - o, my girl.

Am D C F

In the sun, I see_ you with your guard down. Num - ber one, you're mov - ing to a hard town.

Riff B

Gtr. 1

G
C
F
G
Do not dis-miss the prom - ise that you made me.
Ay - o, ay - o, ay - o, ay - o, my time.
Am
D
C
F
O - ver - kill, you took an - oth - er red pill.
On the sheet is ev - 'ry - thing that you spilled.
G
C
F
G
We are the ones you want to know right now.
Ay - o, ay - o, ay - o, ay - o, black light.
Am
D
C
F
Come a - gain to mur - der your re - port card.
Just a friend to kiss you in the court - yard.

G
C
F
G
You are the one I want to be stuck with.
Ay - o, ay - o, ay - o, ay - o, big fight.
End Riff B

Pre-Chorus

Am
D
C
F
Fa - vor some,
Riff C
End Riff C
w/ pick

G
C
F
G
way too young.

Gtr. 1: w/ Riff C
Am
D
C
F
Slave to none,

G
C
F
G
way
too
young.
*Gtr. 2 (dist.)
8va
mp
**w/ phaser effect
*Two gtrs. arr. for one.
**Red Panda Particle pedal
Gtr. 3 (dist.)
mp
1 1/2
Gtr. 1
Chorus
1st time, Gtr. 1 tacet
2nd time, Gtr. 4 tacet
Am
C
F
G7
Say good - bye, my love.
I can see it in your soul.
Gtr. 2
8va
mf
Rhy. Fig. 1
End Rhy. Fig. 1
Gtr. 3
**T
**T = Thumb on 6th string.

Gtr. 3: w/ Rhy. Fig. 1 (3 times)
Am
C
F
G7
Say good - bye, my love. Thought that I could make you whole.
Gtr. 2
8va

To Coda
Am
C
F
G7
Let your lov - er sail.
8va

Am
C
F
G7
Death was made to fail.
8va
loco

Verse
Gtr. 1: w/ Riff A
Gtr. 2 tacet
Am D C F
2. Stick - y fin - gers find the way to take her. Crum - ple up an - oth - er piece of pa - per.
19

G C F G
I know your days are num - bered when it comes to, ay - o, ay - o, ay - o, ay - o, this life.
Gtr. 4 (clean)
Fill 1
End Fill 1
mf
12 12 12 14
*w/ Red Panda Particle pedal

Gtr. 1: w/ Riff B
Gtr. 4 tacet
Am D C F
Slip a - way in - to the so - lar sys - tem. Straight - er rays, you find a way to twist them.
(14) 13

Gtr. 4: w/ Fill 1
G C F G
Some like it dark and now I know where to, ay - o, ay - o, ay - o, ay - o, find you.

Am
D
C
F
Ser - pen - tine, I think she was an Aus - sie.
Blood - y hell, a com - mon ka - mi - ka - ze.
Riff D
End Riff D
Gtr. 4
8va
1 hold bend
1 hold bend

G
C
F
G
Give up the ghost be - fore you go un - der.
Ay - o, ay - o, ay - o, ay - o, won - der.
8va
loco
let ring
1 hold bend

Gtr. 4: w/ Riff D
Am
D
C
F
Kick - ing hard and look - ing for a res - cue.
Watch me starve, was nev - er to im - press you.

D.S. al Coda
G
C
F
G
I would have killed the part of me to have you.
Ay - o, ay - o, ay - o, ay - o, sto - ry.
Gtr. 4
1 hold bend

Coda

Interlude

Bridge

Verse
Gtr. 1: w/ Riff B (last 8 meas.)
Am D C F
3. Your flick - er - ing is more than just a small flame. Wel-come to the par - ty, it's a ball game.
G C F G
Pick up the stick, it's time to get hit with, ay - o, ay - o, ay - o, ay - o, my bat.
Am D C F
Su - i - cide is nev - er gon - na save you. When I cried, it was be - cause I came too.
G C F G
You are the one I want to know right now. Ay - o, ay - o, ay - o, ay - o, kiss this.
Interlude
1. 2.
Am C G F C G F
*Gtr. 5 (dist.)
8va loco
mf
fdbk.
*Two gtrs. arr. for one.
Outro
Am C G F
Riff F
End Riff F
Am C G F

Gtr. 5: w/ Riff F (5 times)
N.C.
*Gtr. 6 (dist.)
mf
*w/ octaver
*Bass arr. for gtr.
*Set for one octave below.
Am
C
G
F
Riff G
End Riff G
Gtr. 1
8va
w/ pick
Riff G1
End Riff G1
Gtr. 6
Gtr. 1: w/ Riff G (3 times)
Am
C
G
F
Gtr. 6
Gtr. 6: w/ Riff G1 (1 1/2 times)
Am
C
G
F
Am
C
G
F
A5
N.C.
Gtr. 6

from Red Hot Chili Peppers - *The Getaway*

The Hunter

Words and Music by Anthony Kiedis, Flea, Chad Smith, Josh Klinghoffer and Brian Burton

*Set for eighth-note regeneration w/ 15 repeats.

*Delay set for eighth-note regeneration w/ 12 repeats.

Verse
Gtr. 2 tacet
B♭m
B♭m7/A♭
E♭
F
5. The hunt-er gets hunt - ed.
We all get con-front - ed.
Gtr. 1
Gtr. 2
Gtr. 1: w/ Riff A
G♭ G♭maj7/F E♭ D♭ E♭
Don't just slip a - way.
Voic-es that start to be - tray.
Chorus
B♭ A♭ E♭
E - ven though you raised me, I will nev - er be your fa - ther.
King of each and ev-'ry Sun - set Mar -
quis.
E - ven though you're cra - zy, you will nev - er be a both - er;
G♭ F7
you're my Old Man in the Sea.

from Red Hot Chili Peppers - *The Getaway*

The Longest Wave

Words and Music by Anthony Kiedis, Flea, Chad Smith and Josh Klinghoffer

*Set for dotted sixteenth-note regeneration w/ 1 repeat.

E♭
D♭
E♭
D♭
Lis - ten to your skin from the seat of my car. Two cen - ti - pedes stuck in one glass jar. The long -

Gm
F
Dm
E♭
B♭
- est wave, wait - ing on the wind to tell my side.
let ring

Pre-Chorus

Cm
B♭
Cm
B♭
What - cha want? What - cha need?
Rhy. Fig. 1
w/ pick & finger

Cm
B♭
Do you love?
End Rhy. Fig. 1

Chorus
Gtr. 1 tacet
A♭
E♭
B♭m
E♭
Fm
May-be I'm the right one, may-be I'm the wrong. Just an-oth-er play, the pi - rate and the pap-il-lon.
Gtr. 2 (slight dist.)
Riff A
End Riff A
mf
w/ heavy reverb
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
w/ pick
Time to call it a day.
Fill 1
End Fill 1
Rhy. Fill 1
End Rhy. Fill 1
To Coda
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Riff A
May-be you're my last love, may-be you're my first. Just an-oth-er way to play in-side the u-ni-verse.

Interlude

Verse

Pre-Chorus

D.S. al Coda

Coda

Gtr. 1: w/ Rhy. Fig. 3
A♭
E♭
B♭
Now I know.
Gtr. 2

Outro
E♭
Gm
Gtr. 2 tacet
B♭maj7
E♭
Gtr. 1
Gtr. 2

B♭
Gm
Cm
B♭
Gtr. 1
rit.
w/ pick & fingers

from Red Hot Chili Peppers - *The Getaway*

Sick Love

Words and Music by Anthony Kiedis, Flea, Chad Smith, Josh Klinghoffer, Elton John and Bernie Taupin

*Pickup selector set to neck pickup.
**Chord symbols reflect implied harmony.

***Boss VB-2, set for latch mode

2nd time, Gtr. 1: w/ Rhy. Fill 1
Am7
D
Em
L. - A.'s scream - in', "Your my home."
Su - per he - roes tend to dis - ap - pear.
let ring
vibrato on
Am7
D
Gmaj7
Cmaj7
Va - ni - ty is blast - ed, but it's rare - ly fair.
Fame is just a trick, you see an emp - ty glass.
I could smell the Pro - zac in your pret - ty hair.
Leave you feel - ing thirs - ty and so ver - y fast.
vibrato off
2nd time, Gtr. 1: w/ Rhy. Fill 2
Am7
D
Em
Got a lot of friends, but is an - y - one there?
Chase your tail, my ba - by, it - 'll be your last.
vibrato on
let ring
Rhy. Fill 1
Gtr. 1
let ring
vibrato on
vibrato off
let ring
Rhy. Fill 2
Gtr. 1
let ring
vibrato on

Pre-Chorus
Gtr. 1 tacet
G
Am
D
G
D/F♯
I don't know, but it's been said,
your heart is strong-er than your head,
*Gtr. 2 (clean)
mf
w/ pick & fingers
let ring
let ring
let ring
*Two gtrs. arr. for one.
To Coda
C
D
Em
and
this lo - ca - tion is my home.
let ring
let ring
let ring
chorus on
Verse
Gtr. 2 tacet
Am7
D
Gmaj7
Cmaj7
2. Stick 'n' move, you're liv - ing in a quick world.
Got a heav - y laugh for such a ti - ny girl.
Gtr. 1
chorus off
Am7
D
Em
Born in - to it, that's for sure.
let ring
vibrato on

Chorus
Gtr. 1 tacet
Am D G C
Riv - ers get con - nect - ed, so much strong - er than ex - pect - ed. Well,
Gtr. 2
Rhy. Fig. 1
let ring
Am D Em
sick love comes to wash us a - way.
End Rhy. Fig. 1
let ring
Gtr. 2: w/ Rhy. Fig. 1 (1st 2 meas.)
Am D G C
Pris - ons of per - spec - tive, how your vis - ion gets cor - rect - ed and
D.S. al Coda
Am D Em
sick love is my mod - ern cli - ché.
Gtr. 2
Gtr. 1
Gtr. 2
divisi
let ring
Coda
Chorus
Gtr. 2: w/ Rhy. Fig. 1 (1 1/2 times)
Am D G C
Riv - ers get con - nect - ed, so much strong - er than ex - pect - ed. Well,

Am D Em
sick love comes to wash us a - way.
Am D G C
Pris - ons of per - spec - tive, how your vis - ion gets cor - rect - ed and
Am D Em N.C.
sick love is my mod - ern cli - ché.
Gtr. 2
Gtr. 3 (dist.)
Gtr. 2 divisi
let ring
Synth Solo
Gtr. 2 tacet
C D Em G
Gtr. 3
loco
**Gtr. 4 (dist.)
**Pickup selector set to neck pickup.
***Gtr. 5 (dist.)
***Pickup selector set to neck pickup.

C D Em G

C D Em

let ring *let ring* *let ring*

Am D Em
sick love comes to wash us a - way.

Am D G C
Pris - ons of per - spec - tive, how your vis - ion gets cor - rect - ed and

Am D Em
sick love is my mod - ern cli - ché.

Am D G C
O - pen - ly de - fec - tive is the lov - er you e - lect - ed and a
Gtr. 2
let ring
let ring

Am D E5 N.C.
por - trait she was bound to por - tray.
let ring

from Red Hot Chili Peppers - *The Getaway*

This Ticonderoga

Words and Music by Anthony Kiedis, Flea, Chad Smith and Josh Klinghoffer

I let him know that I could not go, you see I
When it's all been said and done, she was not

C5

get mine for free.
up for the fight.

Chorus

E♭

End Rhy. Fig. 2

Rhy. Fig. 3

8va

w/ delay

We are all just sol-
We are all just sol-

2nd time, Gtr. 1: w/ Fill 1

B♭ A♭

-diers in this bat-tle-field of life. For
-diers in this o-pen field of time.

8va

End Rhy. Fig. 3

Gtr. 1: w/ Rhy. Fig. 3

To Coda 1 𝄌

E♭ B♭ A♭

one thing that's for cer-tain is my burn-ing ap-pe-tite.
Hop-ing to get with you when you get right with your mind.

Fill 1

Gtr. 1

8va

1 hold bend

Verse
Gtr. 1: w/ Rhy. Fig. 2
2nd time, Gtr. 4 tacet
C5
B♭5
2. Step in - side the e - mo - tion - al ride, I could use
4. I met a girl with, uh, long black hair and she o -
Gtr. 1
8va
loco
Riff B
Gtr. 2
Gtr. 2
divisi
delay off
C5
2nd time, Gtr. 2: w/ Riff A
some com - pa - ny.
- pened up so wide.
Il - lu - sion - ar - y is
A daf - fo - dil grow - ing
octaver off
octaver on
*T = Thumb on 6th string
B♭5
C5
so damn scar - y, I call my best friend Flea.
in Bra - zil and I picked her for my bride.
End Riff B
octaver off
octaver on
Chorus
2nd time, Gtr. 1: w/ Rhy. Fig. 3
Gtr. 2 tacet
E♭
B♭
A♭
This Ti - con - der - o - ga is an el - e - ment that shines.
We are all just sol - diers in this ep - ic lov - ing fight.
Gtr. 1
8va

2nd time, Gtr. 1: w/ Fill 2
To Coda 2
E♭
B♭
Con - nect - ed by the great un - known be - tween
And no one that I know has ev - er real -
8va
A♭
us there are lines.
Bridge
Slower ♩ = 92
Gtr. 1 tacet
Cm
Fm7
Yes, I told her that,
Gtr. 3 (dist.)
Riff D
mf
w/ rotary speaker effect
Gtr. 1
loco
delay off
B♭
E♭
D7
G
G7/F
I'm the old - er cat. Can I scratch your back all day? I would not have it an - y oth - er way. Well,
Gtr. 3
Fill 2
Gtr. 1
hold bend

Cm Fm7 B♭ E♭ A♭ D7
means so much to me. Can you see the we? What are we ev - er gon - na do when
End Riff D
(13) 15 13 15 13 15 13 15 13 15 16 16
1
Coda 1
D.S. al Coda 1
G G7/F N.C. C5
all I want to be is next to you.
Gtr. 3
Gtr. 1
divisi
16 16 5 5 3
*Gtr. 4 (dist.)
f
12 13 12 10 12
Gtr. 3
3
13 16
Gtr. 1
8va
loco
delay off
15 16 18 18 0 0 0
*Pickup selector set to neck pickup.
Bridge
Slower ♩ = 92
Gtr. 1 tacet
Gtr. 3: w/ Riff D
Cm Fm7 B♭ E♭ A♭ D7
It's my fa - vor - ite, so I'll sa - vor it. I must re - port that life is short, so
G G7/F Cm Fm7 B♭ E♭
of your love I'll take ten quarts. Well, there's no end to this, don't pre - tend to miss.
A♭ D7 G N.C. Cm Fm7
You and you would not re - pent for sit - ting on my el - e - phant. And am I cra - zy to
Gtr. 3
(15) 15 17 16 16 13 16 13 15 13 15

D.S.S. al Coda 2

Gtr. 3 tacet

G N.C. C5

all these an - i - mals want to be just like you?

Gtr. 3

Gtr. 1

Gtr. 4

Gtr. 4

Gtr. 2 *divisi*

from Red Hot Chili Peppers - *The Getaway*

We Turn Red

Words and Music by Anthony Kiedis, Flea, Chad Smith, Josh Klinghoffer and Brian Burton

Verse
Gtr. 1 tacet
N.C. F5 G5 F5 G5 F5 G5 F5 G5 C5 B♭5
1. Lost my mind 'cause I'm on the plas - tic. Who knew it's so damn, uh, dras - tic?
Gtr. 2 (slight dist.)
Riff B
End Riff B
mf
*w/ filter
1/2
*Brain-Freeze MS-20 w/ expression pedal, and Ibanez Auto Filter
Show me what it is you be - lieve in. Slow - ly she sinks all your teeth in.
Riff C
End Riff C
Gtr. 2: w/ Riff C
Do you want to go fish - ing in New Or - leans? Do you want to get up ear - ly in the morn - ing?
Gtr. 2: w/ Riff B
Take me to the riv - er where we do the lit - tle storm - ing. Hal - le - lu - jah, I feel it warm - ing.
Pre-Chorus
Gtr. 2: w/ Riff C
Gm7 Gm6
Sit - ting here I count the moons. The or - ders we o - beyed.
Rhy. Fig. 1
**Gtr. 3
mf
**Elec. piano arr. for gtr.

Dm C

serv - ing up the sto - ries of my mind.

Gtr. 4

End Riff D

Gtr. 5 (elec.)

mf

w/ dist.

Verse
Gtr. 2: w/ Riff B
Gtr. 4 tacet
N.C. F5 G5 F5 G5 F5 G5 F5 G5 C5 B♭5
2. Mex - i - co, you are my neigh - bor. Home of the let's be brav - er.
Gtr. 5
Rhy. Fig. 2
End Rhy. Fig. 2
*w/ delay
*Set for eighth-note regeneration w/ 1 repeat.
Gtr. 2: w/ Riff C (2 times)
Gtr. 5: w/ Rhy. Fig. 2 (2 times)
F5 G5 F5 G5 F5 G5 F5 G5 C5 B♭5
Give me all your sick and your tired rac - es that we ad - mire.
F5 G5 F5 G5 F5 G5 F5 G5 C5 B♭5
Do you want to go danc - ing in Chi - ca - go? Trin - i - dad's got it bad for To - ba - go.
Gtr. 2: w/ Riff B
F5 G5 F5 G5 F5 G5 F5 G5 C5 B♭5
Take me to the lake, uh, where we do the Av - o - ca - do. Hal - le - lu - jah, a des - pe - ra - do.
Gtr. 5
w/ delay
Pre-Chorus
Gtr. 2: w/ Riff C (1 1/2 times)
Gtr. 3: w/ Rhy. Fig. 1
Gm7 Gm6
Sit - ting here I count the moons. The or - ders we o - beyed.
delay off
w/ delay

Gtr. 2: w/ Fill 3
Gm7
Gm6
Uh, ev - 'ry night 'fore we go to bed I watch while the oth - ers pray.
delay off
w/ delay

Chorus
Gtr. 4: w/ Riff D
B♭
Gm
Send it off through Del - a - ware. Just make it fair for the le - gion - naires.

Gtr. 5 tacet
Dm
Am
Paint a sim - ple por - trait of my kind.

*Gtr. 7 (elec.) w/ clean tone & chorus, played *mf*
Composite arrangement

Gtr. 4: w/ Riff D (last 2 meas.)
Dm
Gtr. 1: w/ Fill 1
C
Does your can - yon re - al - ly o - pen wide?
Gtr. 6
Gtr. 7
Interlude
Gtr. 1: w/ Riff A
Gtrs. 6 & 7 tacet
B♭5 C5 B♭5 C5 B♭5 C5 B♭5 C5 B♭5 C5 B♭5 C5 B♭5 C5 N.C. C5
Chorus
Gtr. 1: w/ Riff A (2 times)
B♭5 C5 B♭5 C5 B♭5 C5 B♭5 C5 B♭5 C5 B♭5 C5 B♭5 C5 N.C. C5
We got large and we got small. We got a swim - ming pool and a can - non - ball.
B♭5 C5 B♭5 C5 B♭5 C5 B♭5 C5 B♭5 C5 B♭5 C5 B♭5 C5 N.C. C5
We turn red and we turn green. It's the cra - zi - est thing I've ev - er seen.
Outro
Gtr. 1: w/ Riff A (1 1/2 times)
B♭5 C5 B♭5 C5 B♭5 C5 B♭5 C5 B♭5 C5 B♭5 C5 B♭5 C5 N.C. C5
Gtr. 1: w/ Fill 2
B♭5 C5 B♭5 C5 B♭5 C5 B♭5 C5 B♭5 C5 B♭5 C5 B♭5 C5 N.C.